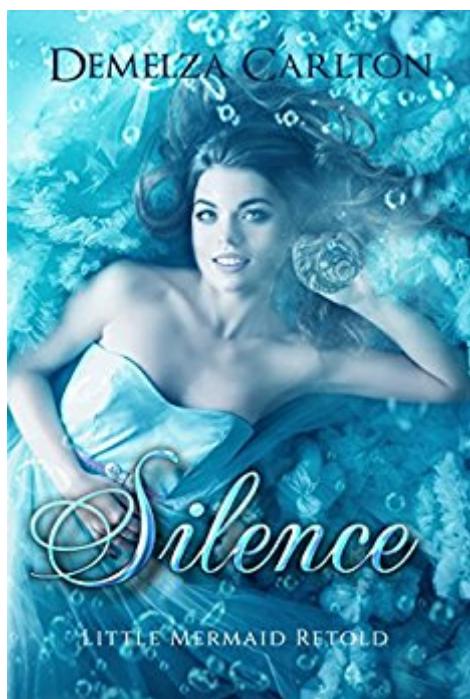


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Silence: Little Mermaid Retold (Romance A Medieval Fairytale Series Book 5)



Synopsis

A little mermaid. A prince to save. Only silence can break the spell. Once upon a time... The mermaid Margareta saved Prince Erik from a shipwreck. Wanting to see the prince again, Margareta strikes a bargain with the Master of Beacon Isle. If she saves his sons from a terrible curse, he will reunite her with Prince Erik. All she has to do is stay silent until the curse is broken. Silence is a virtue...until Prince Erik arrives early, searching for the mermaid who saved his life. Can two hearts speak louder than words? Romance a Medieval Fairytale series: Each book is a standalone, so they can be read in any order: Enchant: Beauty and the Beast Retold (#1) Awaken: Sleeping Beauty Retold (#2) Dance: Cinderella Retold (#3) Revel: Twelve Dancing Princesses Retold (#4) Silence: Little Mermaid Retold (#5) Embellish: Brave Little Tailor Retold (#6) Appear: Princess and the Pea Retold (#7) Blow: Three Little Pigs Retold (#8)

Book Information

File Size: 2117 KB

Print Length: 80 pages

Simultaneous Device Usage: Unlimited

Publication Date: June 28, 2017

Sold by: Digital Services LLC

Language: English

ASIN: B06XY1CB9N

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #16,581 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #24 in Books > Science Fiction & Fantasy > Fantasy > Myths & Legends > Asian #25 in Books > Science Fiction & Fantasy > Fantasy > Myths & Legends > Greek & Roman #27 in Books > Science Fiction & Fantasy > Fantasy > Myths & Legends > Norse & Viking

Customer Reviews

Silence: Little Mermaid Retold - Another wonderful fairytale. Must read Revel first, which tells more of the twelve brothers that are mentioned here, and the secret of the island. But, if you can't don't

fret, this story is still great on its own. I've read all of the fairytales by this author and each time she has done a wonderful job. Her versions will be just as popular as the old classics most of us grew up reading. *Enchant: Beauty and the Beast Retold* - Interesting writer. What a fun, interesting spin on an old classic. (I do hope the old classics still remain as favorites, while the new versions join the ranks of beloved tales.) I really enjoy reading Ms. Carlton's writing, she is great. *Awaken: Sleeping Beauty Retold* - Wonderful Story Teller. Another delightful fairy tale. Well written and edited.

I'm looking forward to read all of Ms. Carlton's writings, since the few works I've read so far have not disappointed me once. *Dance: Cinderella Retold* - Wonderful story teller. A wonderful, delightful read. I know this will be a successful fairy tale for the future. I hope the classic fairy tales will still be loved in the future, too. I can't say enough about Ms. Carlton's storytelling. Every book I've read by her has been tops. *Revel: Twelve Dancing Princesses Retold* - A magical, breathtaking story. A well written, exciting story with filled several wonderful, and several disgusting, characters. I couldn't put the book down, it read like a thriller. Another great read from this author. No vulgar/mild cursing.

I don't read a lot of romance. But I do like fairy tales. They seem to be very popular in several genres currently. They have the basic story which so many of us are familiar while providing fertile grounds for adaptation. This short story (about 80 pages) is a retelling of the Little Mermaid tale. It is also part of Demelza Carlton's fairytale series. You don't absolutely need to have read the previous stories in the series (I haven't) to enjoy this one (I did) but there are references to earlier stories. So it would probably be a good idea to read them in order. Overall, a quick fun read. There is a small sex scene but nothing that would embarrass you if someone looked over your shoulder as you were reading it. So, give this one a try if you like updated fairy tales.

Margareta is a mermaid or as her father calls her a siren. She is on a ship headed back home when it gets struck by lightning and sinks. As she is rescuing herself, she runs across one lone survivor, a squire to the prince on board named Eric. She pulls him into turn boat and they talk during the night their boat overturns and she has to transform into a mermaid to save him. She brings him back to her father's island and promises to get help. Eric comes to and quickly finds a ship home to tell his parents, the king and queen about his older brother's death. He never forgot the girl who saved him. Margareta is asked by her father to break the curse on her twelve older brothers who have been turned into ravens by an enchantress. The two ways to break the curse is if they convince a girl to fall in love with each of them or for some innocent to make a big sacrifice for them. Margareta is

asked to sacrifice her voice until the curse is lifted. At first she does it out of love but then she finds out why they are cursed she does it to inherit her father's island. She knows her selfish brothers would be horrible rulers. Six years pass, Prince Eric is finally able to come back and search for his rescuer. He is amazed to find out she is the daughter of the ruler of the island. Her father is encouraging them to court which surprises Margareta. She has always been told her magic would be the doom of any man she came close to or touched. This is a great retelling of The Little Mermaid. It is best to read this after reading Revel. I like the original twists added to the story.

A classic fairy tale is reimagined by the talented Demelza Carlton, where dreams just might come true and loyalty is tested. Just like in the original stories, any decisions made could change the future of individuals for whom I really found appealing. The mythical creatures that are closely connected to the sea have always fascinated me, and the author certainly brings her version of Little Mermaid to life in a most clever way. When a terrible storm causes a catastrophic event on the ship bringing Margareta back home, the mermaid manages to rescue one other passenger from certain death. When she gets back to Beacon Isle, the young man disappears. But she has no time to look for him, as her father has an immediate request for her to fulfill. It seems her many brothers have been cursed by a witch, and Margareta is the one chosen to break the spell by not making a sound until it is lifted. As the years pass, the boy has turned into a man and Prince Erik comes back to locate the woman who kept him alive. Innovative definitely describes Silence: Little Mermaid Retold. The fifth book in the Medieval Fairytale series can be read before the other stories, but details related to the earlier tales will make you want to know what was missed. Margareta is a delightful character, and I came to really like her with every new fact learned. Erik is also a wonderful man, as he is polite and shows concern for others. A story filled with wonder and enchantment, I am amazed at the inventive mind of Demelza Carlton. 4.5 Stars

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